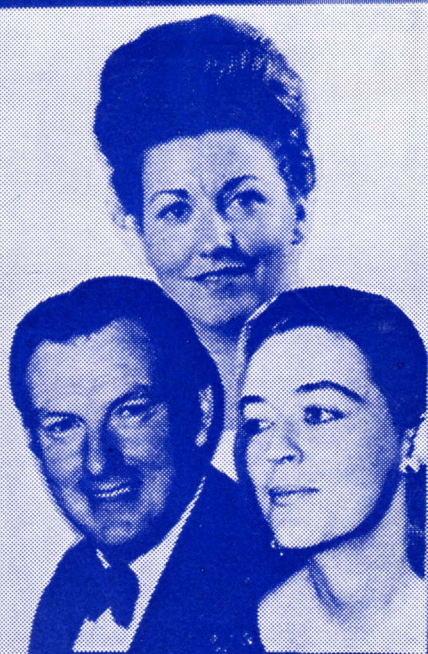
The Irish National Opera production of

Don Giovanni

(Mozart)

Cast

LEPORELLO	GERALD DUFFY*
DON GIOVANNI	PETER McBRIEN*
DONNA ANNA	DOLORES BURKE
COMMENDATORE	JOSEPH DALTON
DON OTTAVIO	BRENDAN CAVANAGH
DONNA ELVIRA	MARY SHERIDAN
MASETTO	BRIAN KISSANE
ZERLINA	OLIVE JONES
ELVIRA'S MAID	MARGARET O DALAIGH

*By kind permission of R.T.E. Authority.

Music Director: VERONICA McSWINEY

Production and Sets: PADDY RYAN

Costumes: DERRY O'DONOVAN

Stage Management: LIAM KELLEHER, TOM HANAHOE, CHRISTINE CAFFERKEY, NOIRIN NI DHUIBHIR

Tour Manager: TONY O DALAIGH

The action of the Opera takes place in and near Seville.

Act I

1. Outside Donna Anna's house; late evening.
2. A street; the following day at dawn.
3. A square near Don Giovanni's house; that afternoon.
4. A room in the Don's house.
5. The garden of the Don's house; that evening.
6. Another part of the garden; that evening.

Interval—15 minutes.

Act II

1. Elvira's house; the following afternoon.
2. A square near Donna Anna's house; a little later.
3. Another square; some time later.
4. A street leading to Donna Anna's house; a little later.
5. The Don's banquet hall; the third evening.

Irish National Opera

IRISH NATIONAL OPERA was founded to give Irish singers the opportunity of undertaking major operatic productions, to bring opera to provincial centres and to foster an interest in opera among the younger generation.

Details of activities to date:

Opera	Productions
The Marriage of Figaro	34
La Boheme	20
Fidelio	1
Don Giovanni	43
Barber of Seville	31
Twelfth Night	3
Operatic Concerts	28

By the end of 1970, I.N.O. will have visited twenty-six of the thirty-two counties.

Artistes who have appeared with the company include: Dolores Burke, Maureen Dillon, Veronica Dunne, Olive Jones, Rene McAteer, Mabel McGrath, Veronica McSwiney, Ruth Maher, Anne Makower, Ann Moran, Celine Murphy, Winifred O'Dea, Mary Sheridan, Olive Simpson, Violet Twomey, Brendan Cavanagh, Richard Cooper, Joseph Dalton, Martin Dempsey, Gerald Duffy, Edwin Fitzgibbon, Courtney Kenny, Brendan Keyes, Brian Kissane, Peter McBrien, John O'Connor, Michael O'Dea, Colman Pierce, Patrick Ring and William Young.

Irish National Opera are deeply indebted to Irish Distillers Ltd., An Comhairle Ealaion, and Foras Eireann, whose financial assistance made the Autumn 1970 tour possible.

Music Director:

VERONICA McSWINEY has emerged as Ireland's leading concert pianist and appears regularly with the Radio Telefis Eireann Symphony Orchestra with whom she will play Beethoven's Fourth Piano Concerto in Dublin and Cork in November. She has played for Irish National Opera in almost 100 performances.

Producer and Designer:

PADDY RYAN has produced three operas for Irish National Opera; his "Twelfth Night" was regarded by Martin Cooper of the "Daily Telegraph" as 'outstandingly the finest of the 1969 Wexford Festival'; an Arts graduate of U.C.D. he is particularly associated with Guinness Players and produced the All-Ireland award winning play "All My Sons" in 1967.